



Tumutumu

Porotiti

Hue Puruhau

Poi Awhiowhio

Pūtatarā

Pūtōrino

Kōauau

Karanga Ruru

This instrument is hit and is a member of the Papatūānuku whānau. It can be made from two pieces of wood, stone or bone. Long ago these instruments were used to help people to remember words that were being taught by ear.

This instrument is spun on a string by pulling your arms apart. It is a member of the Tawhirimātea whānau and was played over people, especially children, when they had colds as it would ease congestion.

This instrument is hit and is a member of the Hine Pū Te Hue whānau and is made from a gourd. Hine Pū Te Hue brought peace amongst her brothers and sisters following conflict over the separation of Ranginui and Papatūānuku.

This instrument is swung on a string and is a member of the Hine Pū Te Hue whānau. It has a very peaceful sound and was used long ago to attract birds as they would think it sounded like a moth or butterfly.

This instrument is a member of the Tangaroa whānau. It consists of a large seashell and can be blown with the tāne (male) voice as well as the wāhine (female) voice. When the shell is held up to the ear, you can hear the sea.

This instrument is a member of the Hine Raukatauri whānau. Hine Raukatauri was the atua of flute music and loved her flute so much she went to live inside it. This instrument has many voices, including the wāhine voice, the tāne voice and the child's voice.

This instrument is a member of the Hine Raukatauri whānau. It has three fingers holes and is blown from one end. On the blowing end you can see a carved face as the player needs to hongi with the instrument and share breath to make its sound.

This instrument is a member of the Tāne whānau of instruments. Tāne cloaked Papatūānuku in a wonderful cloak of greenery, which we know as the ngahere (forest) and he populated the forest with manu (birds). This instrument sounds like a Ruru.